

B♭ Solo Cornet

THE AUSTRALASIAN

William Rimmer

The musical score is written for a B♭ Solo Cornet in 2/4 time. It begins with a *ff* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *ff*, *f*, *p*, *cresc.*, *mf*, and *TRIO*. There are also articulation marks such as accents and slurs. The piece concludes with a first ending (1.) and a second ending (2.) marked *D.C.* (Da Capo).

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